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# Melody Butiu

## SAG-AFTRA, EQUITY

### FILM

|                          |                           |                         |
|--------------------------|---------------------------|-------------------------|
| Easter Sunday            | Universal/Amblin/Rideback | Dir. Jay Chandrasekhar  |
| Untold: This Is My Story | Independent Feature       | Dir. Gina M. Garcia     |
| A Mother's Greatest Fear | Independent Feature       | Dir. Jared Cohn         |
| Blood Ransom             | Independent Feature       | Dir. Francis dela Torre |

### TELEVISION (numerous including)

|                              |                                  |                                    |
|------------------------------|----------------------------------|------------------------------------|
| Young Sheldon                | CBS                              | Dir. Ansley Rix                    |
| Mom                          | CBS                              | Dir. Jamie Widdoes                 |
| Call Me Kat                  | WB-TV                            | Dir. Mark Centrowski               |
| This Is Us                   | NBC                              | Dir. Ken Olin                      |
| NCIS: Los Angeles            | CBS                              | Dir. Rick Tunell                   |
| The Kominsky Method          | Warner Bros/Netflix              | Dir. Chuck Lorre                   |
| Kingdom                      | Endemol Shine / DirecTV          | Dir. Michael Morris                |
| Rizzoli & Isles              | Warner Brother TV / TNT          | Dir. Norman Buckley                |
| Major Crimes                 | Warner Brother TV / TNT          | Dir. Michael M. Robin              |
| Gotham                       | FOX/Warner Bros.                 | Dir. Danny Cannon                  |
| NCIS                         | CBS/Paramount                    | Dir: Dennis Smith                  |
| Melissa & Joey               | ABC Family/Hartbreak             | Dir: David Kendall                 |
| True Blood                   | HBO/HBO                          | Dir: Michael Ruscio                |
| No Ordinary Family (2 eps)   | ABC/ABC Studios                  | Dir. Peter Werner/David Petrarca   |
| Desperate Housewives (2 eps) | ABC/Touchstone Television        | Dir. David Grossman/Bethany Rooney |
| Modern Family                | ABC/20 <sup>th</sup> Century Fox | Dir: Gail Mancuso                  |
| Rules of Engagement          | CBS/Sony Pictures Television     | Dir: Ted Wass                      |
| Without A Trace              | CBS/Jerry Bruckheimer Tel.       | Dir. Leslie Libman                 |

### THEATRE (numerous including)

|   |                                     |   |
|---|-------------------------------------|---|
| Queen of Versailles ♣                   | Emerson Colonial (pre-Broadway)     | Dir. Michael Arden                                |
| Here Lies Love (BROADWAY, The Public) ♣ | Broadway, The Public, Seattle Rep   | Dir. Alex Timbers                                 |
| A Christmas Carol (2018/19, 2021/22)    | South Coast Repertory               | Dir. John-David Keller, Dir Hisa Takakuwa (21/22) |
| South Pacific (2 productions)           | TUTS/REV Theatre                    | Dir. Taibi Magar, Dir Scott Weinstein             |
| Vietgone (2 productions)                | Geva Theatre/Denver Center          | Dir. Pirronne Yousefzadeh, Dir. Seema Sueko       |
| Right to be Forgotten ♣                 | Arena Stage, DC                     | Dir. Seema Sueko                                  |
| Stage Kiss                              | Geffen Playhouse                    | Dir: Bart DeLorenzo                               |
| Merrily We Roll Along                   | Wallis Annenberg Center             | Dir. Michael Arden                                |
| Sunday in the Park with George          | Huntington Theatre                  | Dir. Peter DuBois                                 |
| Monstress ♣                             | American Conservatory Theater       | Dir: Carey Perloff                                |
| Doctor Zhivago (BROADWAY)               | The Broadway Theatre                | Dir: Des McNuff                                   |
| Helen ♣                                 | Playwrights Arena/Getty Villa       | Dir: Jon Lawrence Rivera                          |
| A Little Night Music                    | East West Players, LA               | Dir: Tim Dang                                     |
| Nightmare Alley ♣                       | The Geffen Playhouse                | Dir. Gilbert Cates                                |
| Long Story Short                        | San Diego Repertory                 | Dir: Kent Nicholson                               |
| Shipwrecked! (by Donald Margulies) ♣    | Actors Theatre of Louisville        | Dir: Marc Masterson                               |
|   | SCR and Geffen Playhouse            | Dir: Bart DeLorenzo                               |
| Long Season ♣                           | Perserverance Theatre               | Dir. Chay Yew                                     |
| Hippolytos                              | Getty Villa Theatre                 | Dir: Steven Sachs                                 |
| 36 Views                                | Portland CS, Geva, Laguna Playhouse | Dir. Chay Yew                                     |
| A Perfect Wedding ♣                     | CTG/Kirk Douglas Theatre, LA        | Dir. Gordon Davidson                              |
| A Winter People ♣                       | Theatre @ Boston Court              | Dir. Chay Yew                                     |
| The Intelligent Design of Jenny Chow ♣  | SouthCoastRep/ActorsTheatrePHX      | Dir. David Chambers, Dir. Matthew Weiner          |
| The Theory of Everything ♣              | Singapore Rep/East West Players     | Dir. Tim Dang                                     |
| Dogeaters ♣                             | La Jolla Playhouse                  | Dir. Michael Greif                                |

♣ world premiere production

\*\*World Premiere – Reopened as commercial production

### SPECIAL SKILLS

**Dialects:** Filipino, Hawaiian, Standard British, Spanish, Irish, Various Asian Dialects, Various US Regional  
Contact Improv; Stage Combat; Mask Work; Tennis; Weight Training; Aerobics; Karaoke Diva; **Singing Range:** Alto, Belt to D; **Dance:** Hip Hop, Modern, Jazz

**EDUCATION:** BA and MFA, UC San Diego